

Neetungma

SOLTERS & ROSKIN, INC.

Public Relations

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April 6, 1979

Dear Friend:

May we respectfully draw your attention to another entry in the "Dracula Syndrome" -- a new motion picture entitled "NOCTURNA," which is probably the first horror-disco-comedy ever produced... entirely in New York City...by a woman, Nai Bonet...about a female vampire, the granddaughter of Count Dracula, played by Nai Bonet... with a disco music soundtrack performed by Gloria Gaynor and Vicki Sue Robinson...and a Dracula portrayed by John Carradine, wearing the same suit he wore in "The House of Dracula," 34 years ago!

"NOCTURNA" will be released this summer...some dark night in June. If you find yourself in the vicinity of the Brooklyn Bridge, please be careful. You see, there's this old flame of Dracula who came to America out of an unrequited love for the old blood-sucker and she set up a little apartment in a vault underneath the bridge. And every so often she comes out for a little air.....

Cordially,



Ted Spiegel

"NOCTURNA"

PRODUCTION CREDITS

Written and Directed by.....	Harry Tampa (Harry Hurwitz)
Executive Producer.....	Nai Bonet
Produced by.....	Vernon Becker
Director of Cinematography.....	Mac Ahlberg
Music and Lyrics by.....	Norman Bergen Reid Whitelaw
Film Editor.....	Ian Maitland
Production Manager.....	David Wolfson
Sound Recordist.....	Joel Goldsmith
Art Directors.....	Jack Krueger Steve DaVita
Wardrobe for Miss Bonet.....	Felix DeMasi
Wardrobe for Miss De Carlo.....	Laura Bonet
Makeup.....	GiGi Williams Pamela Jenrette
Production Coordinator.....	Ellen Lutter
Animation, Bob LeBar	

Color by DeLuxe
©1978, Nai Bonet Enterprises Ltd.

Vicki Sue Robinson courtesy of RCA Records

Gloria Gaynor courtesy of Polydor Records

"NOCTURNA"

CAST LIST

Nocturna.....	NAI BONET
Dracula.....	JOHN CARRADINE
Jugulia.....	YVONNE DE CARLO
Jimmy.....	TONY HAMILTON
Theodore.....	BROTHER THEODORE
R H Factor.....	SY RICHARDSON
The Moment of Truth.....	IVERY BELL
	MICHAEL HARRISON
	NORRIS HARRIS
	WILLIAM H. JONES, JR.
B. S. A. President.....	ADAM KEEFE
Brenda.....	MONICA TIDWELL
Victim.....	TONY SANCHEZ
Policeman.....	THOMAS RYAN
Musicians.....	AL SAPIENZA
	JERRY SROKA
	A C WEARY
Taxi Driver.....	RON TOLER
John.....	PIERRE EPSTEIN
Dr. Bernstein.....	ALBERT M. OTTENHEIMER
B. S. A. Members.....	JOHN BLYTH BARRYMORE
	TOBY HANDMAN
	ANGELO VIGNARI
	SHELLEY WYANT
Transylvania Characters.....	IRWIN KEYES
	MARCUS ANTHONY
Disc Jockey.....	FRANK IRIZARRY



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Released May 1979

BILLING

COMPASS INTERNATIONAL PICTURES

PRESENTS

"NOCTURNA"

STARRING

YVONNE DE CARLO

JOHN CARRADINE

NAI BONET

WITH

BROTHER THEODORE

SY RICHARDSON

AND INTRODUCING

TONY HAMILTON

MUSIC AND LYRICS BY

NORMAN BERGEN
and
REID WHITELAW

DIRECTOR OF CINEMATOGRAPHY

MAC AHLBERG

FILM EDITOR

IAN MAITLAND

EXECUTIVE PRODUCER

NAI BONET

BILLING - 2

PRODUCED BY

VERNON BECKER

WRITTEN BY

HARRY TAMPA

BASED ON AN ORIGINAL STORY BY

NAI BONET

DIRECTED BY

HARRY TAMPA

RUNNING TIME: 83 MINUTES



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"NOCTURNA"

MUSICAL SCORE

"Chopin's Nocturne - Opus 55 #1"
(STRING ENSEMBLE)

"Lovin's Just A Heartbeat Away"
GLORIA GAYNOR

"I'm So Hopelessly In Love With You"
MOMENT OF TRUTH

"Whatcha Gonna Do" (love scene segment)
HEAVEN 'N' HELL ORCHESTRA

"Love At First Sight"
MOMENT OF TRUTH

"Whatcha Gonna Do" (New York City arrival segment)
HEAVEN 'N' HELL ORCHESTRA

"Nighttime Fantasy"
VICKI SUE ROBINSON

"Bitten By The Love Bug"
HEAVEN 'N' HELL ORCHESTRA

"Why Do Lovers Come Together"
JAY SIEGEL

"Why Do Lovers Come Together" (Uptempo Reprise)
HEAVEN 'N' HELL ORCHESTRA

All Music Produced and Arranged
By REID WHITELAW & NORMAN BERGEN

All Songs - Music and Lyrics
By REID WHITELAW & NORMAN BERGEN



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"NOCTURNA"

PRODUCTION NOTES

"NOCTURNA," the first horror-musical comedy about a contemporary female vampire, will be the first in the wave of new Dracula-themed films to open this spring.

Starring in the New York-based production is JOHN CARRADINE, complete with his 40-year-old costume from "The House of Dracula," as the cranky, old, broken-down "Count Dracula." YVONNE DE CARLO, famous for her portrayal of "Lili Munster," appears as "Jugulia," Dracula's old flame residing in New York. BROTHER THEODORE, famed horror character, is Dracula's love-sick henchman.

NAI BONET, who stars as "NOCTURNA," also served as Executive Producer and created the original story of the sensuous Transylvanian vampire who is freed from her blood-lust by the overpowering magical effects of love and music.

When introduced to disco music, NOCTURNA feels strange stirrings of human desires, impelling her to leave Transylvania to

MORE

PRODUCTION NOTES - 2

follow the musician whose music and love can save her from her ghoulish existence.

New York becomes the setting for the action, and the Big Apple provides a fantastic back-drop for the comic mingling of a secret underground vampire society and the city's outrageous nightlife.

Locations included an empty vault under the Brooklyn Bridge, reopened and cleaned after 100 years especially for the film; The Soldier and Sailor's Monument on Riverside Drive, the meeting place of a vampire's consciousness-raising group; a gully and overpass in Central Park; a 200 year old graveyard and church in Harlem; and Times Square itself at midnight.

Using a hidden camera and radio microphone, the interactions of "Nocturna" and hundreds of amazed New Yorkers were recorded as Nai strolled alone in the Times Square area, baring a lot more than her fangs in one of the many wild vampire-disco fashions designed by Felix De Masi, known for his Las Vegas extravaganzas. Nai's fantastic appearance, accentuated by the costume, attracted the curious until the crowd swelled into riot proportions that had to be quelled by the police.

From Times Square, Nocturna winds up at The Starship Discovery Disco, where she performs her hottest dance number, involving 300 dancers, many of whom appeared in "SATURDAY NIGHT FEVER." The music in the disco scenes, as throughout the film, will be released as a soundtrack album. The special score designed to turn any beast on

MORE

PRODUCTION NOTES - 3

to Disco music was composed by Reid Whitelaw and Norman Bergen, and performed by the Moment of Truth, Gloria Gaynor and Vicki Sue Robinson.

Nai Bonet was Executive Producer of the film and creator of the original story. "NOCTURNA" was produced by Vernon Becker and written and directed by Harry Tampa. Mac Ahlberg, famous for his work with Ingmar Bergman, was the Director of Cinematography and Ian Maitland, the Editor. The film will be distributed by Irwin Yablans' Compass International Pictures, and will be released, concurrently with the soundtrack album, in early 1979.

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"NOCTURNA"

SYNOPSIS

(Not For Publication)

Transylvania, 1979 -- Hard times have fallen upon the house of Dracula and to help pay the taxes on the ancestral castle, it has been converted into the Hotel Transylvania. The manager of the hotel is the beautiful and sensuous Nocturna (NAI BONET), granddaughter of the original Count (JOHN CARRADINE) who still resides in the crypt deep in the sub-basement of the establishment.

In order to increase business and the supply of fresh blood at the hotel, Nocturna books an American rock group to entertain in the hotel's cabaret, The Claret Room. While listening to the group rehearse their music, Nocturna experiences strange sensations which she has never felt before. At the same time, she is attracted to a handsome musician in the group named Jimmy (TONY HAMILTON). Soon they are having a passionate love affair, but the music that plays as they make love prevents her from making him another victim of her vampire's blood-lust. The music continues the strange transformation of Nocturna who sees her reflected image for the first time while dancing. Deeply in love with Jimmy, she disregards grandfather Dracula's advice, and runs away to America with him, making sure they arrive by a night flight.

When they arrive in New York she leaves the disappointed Jimmy, and seeks out the crypt of Jugulia (YVONNE DE CARLO), an old love of Count Dracula's, who lives underneath the Brooklyn Bridge. Nocturna goes to a disco to meet Jimmy where she is transformed again by the soul-stirring powers of the music and all the other dancers join them in a fantastic erotic dance.

MORE

"NOCTURNA" SYNOPSIS - 2

Meanwhile, back at Jugulia's crypt, Count Dracula has appeared with his henchman Theodore (BROTHER THEODORE), and has placed Jugulia under a spell forcing her to disclose the whereabouts of Jimmy's apartment. He orders his henchman to bring back Nocturna and to do as he wishes with her human lover. Theodore captures Nocturna and brings her back to Jimmy's apartment tied inside a black bag. Theodore is about to take Jimmy's blood when Nocturna manages to rip through the bag and pounce upon the cringing Theodore with her fearful fangs.

Theodore drags his broken body back to Jugulia's crypt and informs his master that he has failed. Jugulia leads them to the disco hoping to change Count Dracula's mind when he sees how happy his granddaughter is. However the Count is infuriated when he sees Nocturna dancing with Jimmy. He places him under his evil spell as well as all the dancers in the disco. To save her lover's life, Nocturna agrees to leave with her grandfather and return to Transylvania. Jugulia, a romantic at heart, releases Jimmy from his trance. He is determined to risk his life to save Nocturna and rushes out of the disco. Before Count Dracula can destroy him, he rips an electrically lit "T" from the sign of the disco and advances towards the infamous vampire with his improvised cross. Count Dracula shrieks in horror at the sight, transforms himself into a bat and flies off to the safety of Transylvania. Jugulia, who has other plans for the Count's fangs, also transforms into a bat and flies after him.

Nocturna feels that she is human now and decides to watch the sunrise for the first time. Although they both realize it may mean her death, they stand in each other's arms awaiting the first rays of sunlight. The sun's rays illuminate Nocturna's anxious face. She smiles a warm human smile at Jimmy, and they tenderly kiss.

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BIOGRAPHY

NAI BONET

(Star and Executive Producer of "Nocturna")

Nai Bonet has worked in the world of entertainment as an actress, dancer and singer since she was thirteen, when she headlined in a show at the famed Flamingo Hotel in Las Vegas. Since then she has performed in opera, films, television, legitimate theatre, night clubs and on records.

Miss Bonet's opera appearances include a stint with The Lyric Opera Company of Philadelphia, where she was featured as a solo dancer in "Aida," and the San Antonio Opera Company, where she appeared in "Salome," performing the "Dance of the Seven Veils."

Cinema buffs will recall seeing Miss Bonet in lead roles in "The Soul Hustlers" and "The Seventh Veil," as well as featured in such films as "Fairy Tales," "The Soul of Nigger Charlie," "The Spy With the Cold Nose" and "John Goldfarb, Please Come Home."

MORE

Nai's television appearances are numerous. They include singing and/or dancing spots on the Johnny Carson Show, the Merv Griffin Show and "The Beverly Hillbillies," as well as in many commercials.

Although she had been greeted with rave reviews at such top night clubs as The Latin Quarter in New York, the Concord Hotel at Kiamesha Lake, New York, The Eden Rock Hotel in Miami Beach and the Mocambo in Montreal, Miss Bonet gave up her successful career as a night club performer in order to concentrate on acting and filmmaking.

Unhappy at being typecast as an "exotic-looking" actress and finding little work because of her unusual looks, Nai Bonet decided that the only way to get the right film role was to build her own project around her unique talents. Starting with her original story about the beautiful granddaughter of Dracula, Miss Bonet succeeded in raising the funds necessary to produce her New York-based film, "NOCTURNA," of which she is the executive producer as well as the star.

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TONY HAMILTON

Tony Hamilton, who portrays "Jimmy," is a British-trained Shakespearean actor who received his early training and experience with the famed Birmingham Repertory Company in Britain performing in such productions as "Romeo and Juliet," "The Tempest" and "The Picture of Dorian Gray." A blonde, blue-eyed leading man, Hamilton was also active in British and Australian television where he performed as a dancer and was also a weekly performer on a major program called, "Southern Stars."

Hamilton makes his motion picture debut in "Nocturna" as the disco musician whose tenderness and love transforms the vampire Nocturna into a woman with human emotions.

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BIOGRAPHY
OF
JOHN CARRADINE

John Carradine made his Broadway singing debut in "A Funny Thing Happened On The Way To The Forum" at the Alvin Theatre.

Previously, he appeared on Broadway in "The Madwoman Of Chaillot," the City Center production of "Time Of Your Life" as Kit Carson, "Volpone," "The Cup Of Trembling," "The Leading Lady" and "The Duchess Of Malfi."

He has frequently appeared in various Shakespearean roles, both with the Pasadena Playhouse and with his own touring repertory company. He also toured in his own one-man show.

On the screen, he has acted in more than four hundred films, since his debut in 1936, among them "Stage Coach," "The Grapes Of Wrath," "Around The World In 80 Days" and "The Ten Commandments."

Mr. Carradine was born in New York, and studied to become a sculptor. He first went to Hollywood as a scene designer for Cecil B. DeMille. He will shortly appear in a new motion picture together with his actor sons, David and Keith Carradine.

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BIOGRAPHY

OF

YVONNE DE CARLO

Miss De Carlo's first major film success was Universal's "Salome, Where She Danced," in which she played the new discovery, referred to as "The most beautiful girl in the world."

Miss De Carlo has appeared in 72 films having played opposite such leading men as Burt Lancaster, Rock Hudson, Clark Gable, Charlton Heston and John Wayne.

Well trained in dance, voice and drama, Miss De Carlo's stage credits include David Merrick's "Destry Rides Again," "Enter Laughing" with Alan Arkin on Broadway and in Los Angeles, "Pal Joey" and "Little Me" in Las Vegas, "No, No Nanette" in Australia, the touring company of "Hello, Dolly!" in which she played the title role, the Broadway and West Coast productions of "Follies," and the starring role in "Applause" for the San Francisco Civic Light Opera.

Additionally, Miss De Carlo starred in the popular television series "The Munsters." She has appeared in top night clubs all over the world.

MORE

YVONNE DE CARLO BIO - 2

In the past few months she has appeared in variety and situation comedy specials and most recently starred in the CBS Gala unveiling the new Hollywood sign.

"Nocturna" is Miss De Carlo's 73rd film.

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BIOGRAPHY
OF
BROTHER THEODORE

If the term "black humorist" had never been invented, Brother Theodore would have had to coin the phrase. The blackest of black humorists, Brother Theodore was born in Germany of well-to-do parents, close friends of Albert Einstein who resided in their home for a three month period in the early 1930's. And it was Professor Einstein who sponsored young Theodore's entry into the United States in 1941.

Taking any jobs he could get to support himself, Theodore was, in turn, an elevator operator in New York and a janitor at Stanford University in California where he played chess in the evenings with 30 professors simultaneously! His wife, whom he married when she was 15 years of age came to the United States shortly thereafter and joined Theodore as a shipyard worker during the early years of World War II.

Brother Theodore turned to entertainment in the early 1950's appearing on college lecture series and as a television talk show

MORE

BROTHER THEODORE BIO - 2

guest. He has appeared a record-breaking 30 times on the Merv Griffin Show, and has been a regular guest on the Jack Paar and Dick Cavett shows.

"NOCTURNA" is Brother Theodore's first motion picture, a medium he hopes to continue exploring. In the meantime, he is most active on the college circuit and in local night spots in the New York area where he currently resides.

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BIOGRAPHY

REID WHITELAW & NORMAN BERGEN

The writing, producing and arranging team of Reid Whitelaw and Norman Bergen are responsible for all the music in the film "Nocturna." The two have garnered an impressive list of credits in the field of Disco and Pop/R&B music in their three years together. Among their most successful records internationally are "When You're Young and in Love" and "Extra, Extra (Read All About It)," both sung by TV's Ralph Carter, and "Helplessly" by Moment of Truth. Whitelaw and Bergen received two nominations in the best song category of Billboard Magazine's 1978 Disco Forum IV Disco Awards. The pair has also been associated with such artists as Gloria Gaynor, Meat Loaf, Trini Lopez, and Vicki Sue Robinson, whose current single, "Nighttime Fantasy" from the "Nocturna" soundtrack, is receiving strong initial response in discos across the country.

Prior to his association with Norman Bergen, Reid Whitelaw achieved success as the Producer-Composer of "Goody Goody Gumdrops," one of the hits by the 1910 Fruitgum Company. Whitelaw has also had songs recorded by Rick Nelson and Jay and the Americans.

MORE

Norman Bergen is known for his work with Tony Orlando and Dawn including the hits "Candida" and "Knock Three Times." His songs have been recorded by Tom Jones, Gene Pitney and Jose Feliciano. Last year, Bergen's original composition, "Only a Fool Breaks His Own Heart," recorded by Mighty Sparrow, sold 250,000 copies in the Benelux countries making it Holland's second biggest chart record of all time. Norman Bergen has also been active in Broadway theatre as Musical Director of the long running Broadway show, "Oh! Calcutta!"

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BIOGRAPHY

OF

MAC AHLBERG
(Director of "NOCTURNA")

Famed Swedish cinematographer, Mac Ahlberg, once again demonstrates his virtuosity in "NOCTURNA," a Compass International Pictures release. Capturing the film's wide range of moods, he conveys the sombre, mysterious tones of Old World, mythical Transylvania and the frenzy and excitement of the contemporary New York disco.

Serving as director of cinematography for many Swedish television productions, Ahlberg often had the opportunity of working with famed director Ingmar Bergman. His credits also include many operas, classical ballets and documentaries filmed in locations around the world.

Ahlberg gained world renown as director and cinematographer of "I, A Woman" and "Fanny Hill," both of which were tremendous international box office successes.

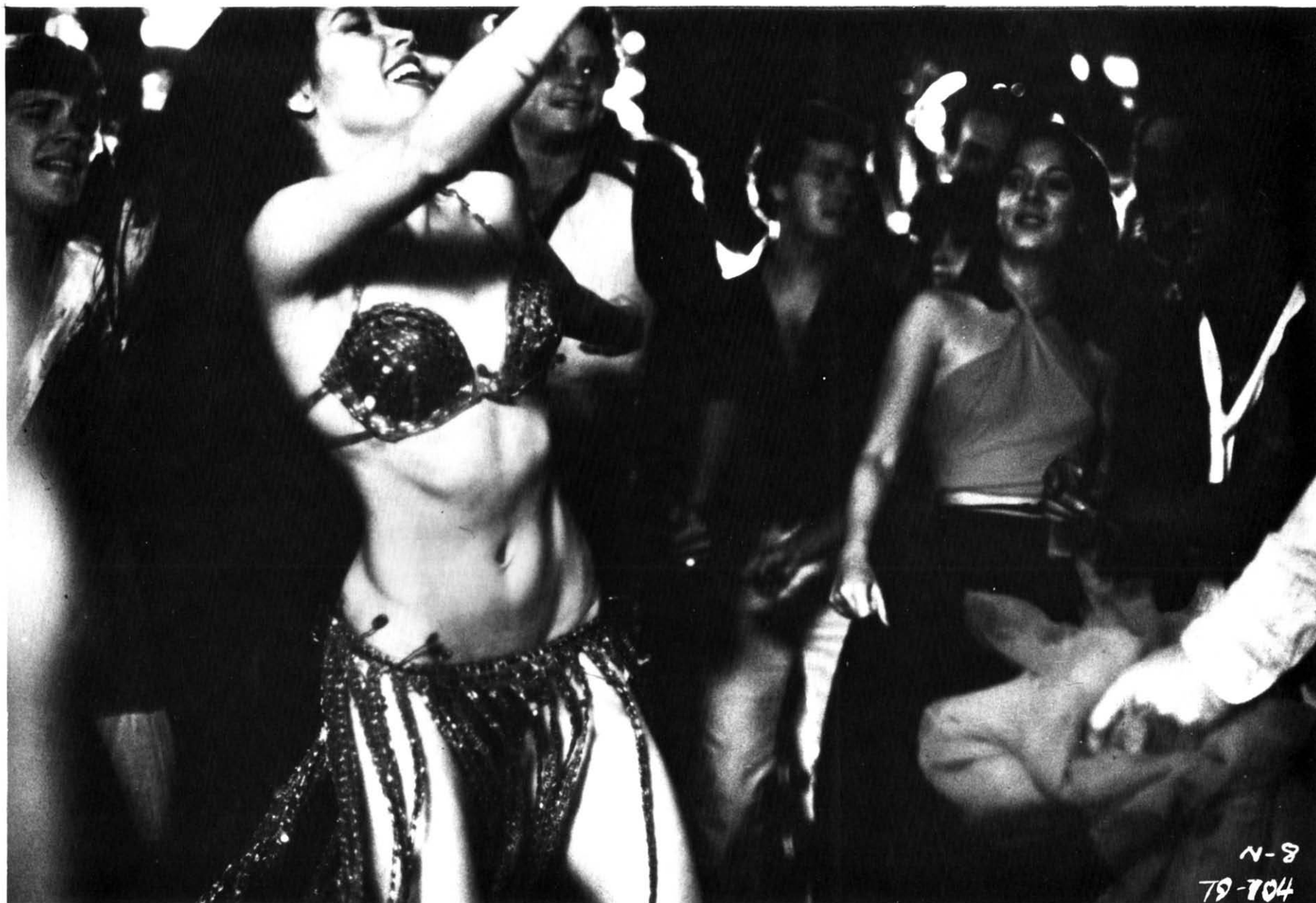
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COMPASS INTERNATIONAL PICTURES PRESENTS
A NAI BONET ENTERPRISES LTD. PRODUCTION

NOCTURNA

Starring Yvonne De Carlo, John Carradine, Nai Bonet and introducing Tony Hamilton
Executive Producer Nai Bonet / Producer Vernon Becker / Written & Directed by Harry Tampa
All music composed, arranged and produced by Reid Whitelaw and Norman Bergen
Metrocolor Music and lyrics by Reid Whitelaw and Norman Bergen



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Metrocolor Music and lyrics by Reid Whitelaw and Norman Bergen





Nocturna

GRANDDAUGHTER OF DRACULA

FROM
TRANSYLVANIA
TO
MANHATTAN...
SHE'LL GET UNDER
YOUR SKIN!



DISCO QUEENS, GLORIA GAYNOR AND VICKI SUE ROBINSON SING -
"LOVE IS JUST A HEART BEAT AWAY" AND "NIGHTTIME FANTASY"

Compass International Pictures presents a Nai Bonet Enterprises Ltd. Production

NOCTURNA

Starring Yvonne De Carlo, John Carradine, Nai Bonet and introducing Tony Hamilton,
Executive Producer Nai Bonet, Produced by Vernon Becker, Written and Directed by Harry Tampa,
All music composed, arranged and produced by Reid Whitelaw and
Norman Bergen, Music and Lyrics by Reid Whitelaw and Norman Bergen Φ

R RESTRICTED Metrocolor

Nai hires herself as star

NEW YORK — Nai Bonet found movie jobs hard to get so she turned movie producer — and hired herself as a star.

"And now I'm a real producer besides. I spent close to \$100,000 on the music for my first picture," says the exotic, Eurasian-looking little ex-dancer who plays the sexy Nocturna in "Nocturna." She's Dracula's granddaughter and she flashes a little semi-nudity in a bathtub scene and again in a love scene.

"It seemed that all the movie roles were going to girls who looked like Raquel Welch and I, being dark, couldn't get parts. So I got my own story done about a girl who looked like me.

"Like Woody Allen! He's different. But who would have cast him as a leading man? Yet he's a leading man in his own pictures!"

"Private investors" helped her quickly raise \$200,000 (faster than she could have got a movie job the

BY

EARL

WILSON



old way) and Nai, as head of Nai Bonet Productions, located in her apartment, found herself writing checks to her co-stars Yvonne De Carlo and John Carradine.

"I don't like to write checks, I have my secretary do it," she says.

It's all about Dracula in Discoland and a single, "Nighttime Fantasy," from the soundtrack is booming.

"Nocturna" is now being screened and Nai's being asked to produce another picture. But she wants to act. "Who do you think I did this for? I'm looking for properties to produce — with," she adds, "me as the star."

MARGAUX HEMINGWAY'S SHOULDER STRAP SLIPPED when she was dancing disco with her sister Mariel at Studio 54 one night recently. She didn't notice. But photographers did and got pictures of her top left side well exposed. One of them published in Look next week. Margaux fled to the ladies' room in embarrassment.

LOTS OF MALE BOSSES TOOK SECRETARIES to lunch for Secretaries' Day — but the only lady boss I heard about was Mario Thomas who took Tina Amarena to Serendipity introducing her as "both my right and left arm."

LORIMAR PRODUCTIONS ACQUIRED TV rights to the life story of John and Greta Rideout (of the husband-and-wife rape case) for a two-hr. CBS TV movie... The Nat'l

Ass'n of Hookers is honoring NY. It will hold its convention "with a few hundred delegates" at Plato's Retreat on May 14, the latter announces.

ELLIOT GOULD AND JENNY BOGART are talking of marrying again — third time around... George Burns, starring with Brooke Shields in "Just You and Me, Kid," is writing a sequel to "Oh God" to be done with an 11-year-old girl... Bob Pettie, bartender at Studio 54, will be an actor in "Got Tu Go Disco" — playing a bartender.

PETER FRAMPTON was the first celebrity to arrive for the great Electric Circus Mob Scene... Robert Flack was next... then Foreigner, the rock group.

Then some of the invited 2,000 roamed three levels drinking at the three bars, playing pinball, discoing at the three-ring dance floor, looking for the VIPs... Mick Jagger, Walter Cronkite, John Lennon, Robin Williams, Stacy Keach, Moody Blues, Grace Jones, Sarah Dash, the Ritchie Family, Larry Kert. Quel opening!

The Zoot Suits arrived on roller skates, SRO sang, and then 10 clowns arrived in an ambulance and were carried on stretchers to the floor and began discoing. That gives you the picture!

LEE MARVIN and his wife went to Woodstock, NY, scene of the big rock musical festival; they both own homes there... "I Remember Mama" started previews in N.Y. with new songs, new dances and a new cat named Clyde (whose understudy is named Bonnie)... Richard Dreyfuss ordered a hamburger topped with chopped liver at the Stage deli, saying, "I couldn't get it at 21."

"THE GRADUATE, PART II" starts filming here in June, with Jeff Bridges. Dustin Hoffman, plays

himself in some scenes... Margot Kidder of "Superman" was at Applause carrying a pair of roller skates she'd bought for the Super-price of \$115.

RAY CAVIANO, head of RFC Records, is setting up a fat retirement plan, explaining modestly, "It'll be OK if I live only nine or 10 years after I stop working."

TODAY'S BEST LAUGH: Patricia Daniels insists she can't stand fancy restaurants: "I resent food that looks better than I do."

WISH I'D SAID THAT: Andrew Mathis of Wooster, O., comes up with Wooster's Law, in Omni magazine: "It's bad luck to be superstitious."

REMEMBERED QUOTE: "Women seldom mean the bitter things they say to men — or the sweet things they say to women."

Sesame

"Sesame Street" will go to the Smithsonian Institute this summer. The sets and puppets that have entertained youngsters of television will go on exhibit June 1 through Labor Day.

If you're not fortunate enough to catch the Washington, D.C. display, relax. By the mid-1980s "Sesame Place," a children's theme park organized around "Sesame Street" will open in Bucks County. Created especially for children age 3 to 12, the park will feature 60 electronic games and science demonstrations, a restaurant, play areas and a retail store.

**DANCE TO
BIG BAND SOUND
OF THE
"Moonlighters"
8:30 TO ?
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Yvonne finds police protective

By EARL WILSON

NEW YORK — Yvonne De Carlo, having clambered out of her coffin where she had been lying with John Carradine, said that today the big things in entertainment are the two Ds — Dracula and Disco — replacing the 3 Bs, which were booze, bosoms and bottoms.

The one-time Peggy Hamilton from Vancouver was happily involved here in the film "Nocturna," playing Jugula . . . her full name being Jugula Vein.

"I shared a coffin with Carradine who looked like a walking cadaver. We could both get in the coffin,

It Happened Last Night

that's how thin he was," Yvonne said. "One day he looked so bad we worried about him. We found out he'd been up all night singing at the Backstage Club.

"One night I had the coffin all to myself — they opened it and they were celebrating my birthday. I'm 3½, don't bother looking it up."

The film was the idea of a pretty little actress-dancer Nai Bonet who played Dracula's swinging vampire granddaughter. She was the executive producer and got the use of Star Ship disco and some of the "Saturday Night Fever" discomania, 200 dancers in all.

"She's a clever little girl, this picture should be great," said Yvonne. Nai saw to it that Yvonne got limousine, hair dresser, etc. — and makeup just right to make her look like a vampire.

"I love policemen, all policemen," Yvonne said. "One night on 42d Street there were two,

then four, then six, then 10 policemen protecting me! They know I like policemen." Nai likes cops, too. She danced down 42d Street in a red sequined cape and not much else. "The cops had to rescue me," she said. That's the kind of protection our police give a girl!

Yvonne, single now, having divorced stunt man Bob Morgan, has two grown sons. She's looking for adventure.

TODAY'S BEST LAUGH: There's one thing I'd rather do than go out with Farrah Fawcett. And that's stay home with Farrah Fawcett.


WISH I'D SAID THAT: The reason crime doesn't pay is when it does they call it something else. — Franklin P. Jones.

REMEMBERED QUOTE: "The measure of success is not whether you have a tough problem to deal with, but whether it's the same problem you had last year." — John Foster Dulles.

EARL'S PEARLS: "The romantic husband will pull in his belt before he pulls in the drive." — Bill Copeland.

AN INDIANA MAYOR is worried about his police and firemen, according to Wendell Trogon. He made them a salary offer and they accepted. —

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vania and winding up in New York City, *Nocturna: Dracula's Granddaughter* is the world's first disco vampire film. Starring Nai Bonet as Nocturna and John Carradine as Dracula, the movie tells the bump 'n' grinding tale of a lovely vampire who falls for a rock 'n' roll performer, following him to the Big Apple against granddad Drac's wishes. Drac tracks her down and attempts to dispatch the lad quickly. An old flame of the vampire king, (Yvonne DeCarlo) intervenes, however, and Nocturna and her beau (Tony Hamilton) attempt to find happiness in the sunlight.

THE SHINING: Most of the breathless anticipation in Hollywood horror circles is being reserved for Stanley Kubrick's production of Stephen King's *The Shining*. King is the author of such well-received books as *Carrie*, *Salem's Lot* and *Night Shift*. Kubrick is universally regarded as one of the greatest filmmakers in cinema today, with *Paths of Glory*, *2001: A Space Odyssey* and *A Clockwork Orange* to his credit. The pairing of these two talents in *The Shining* may produce one of the most-talked-about terror films in years. The story combines psychic abilities with hell-spawned demons... all within the confines of a 100-room hotel in upstate New York. Jack Nicholson and Shelley Duval star in this Warner Brothers release, set to premiere next Christmas.

SHOCK WAVES: According to the ad posters, *Shock Waves* is the "deep end of horror." However deep



Nocturna turns on the charm.

its fright, it's safe to say that this film has had one of the murkiest existences of any fright film of recent years. Lensed in 1977, the movie received an aborted release that same year, resurfacing strong one year later thanks to the efforts of Cinema Shares. 1979 finds *Shock Waves* still making the local theater rounds with TV showings taking place across the country.

John Harrison and Ken Widerhorn's script calls for such veteran horror actors as John Carradine and Peter Cushing to join forces with frightened newcomers such as Brooke Adams (*Invasion of the Body Snatchers*) and Luke Halprin in an attempt to ward off an army of resurrected Nazi super-weapons... aqua-soldiers!

Cushing plays Scar, a former SS officer responsible for developing a group of mutant soldiers, designed for unlimited underwater maneuvers (hence the film's title). Three decades ago, Cushing scuttled his mission, marooning himself and his water-logged legion on a remote island.

When a group of modern-day citizens land on the island... the badly deteriorated death squad shambles to life. And, after three decades of isolation, these fellows are hungry for human companionship... very hungry indeed.

THE TEMPTER: Made in Europe by the Italian team who brought the world *The Chosen*, this Edmondo Amati-produced, Alberto De Martino-directed opus tells of a paralyzed beauty named Ippolita (Carla Gravina) possessed by a vengeful demon. The demon, it seems, had originally taken possession of one of her ancestors some 400 years ago but lost its hold at the last moment... much to its chagrin. This time out, it's pulling no punches, sending Ippolita out to seduce her brother and kill her father (Mel Ferrer). After a shrink, a faith healer and even her uncle, a Roman Catholic bishop (Arthur Kennedy) fail to help save her soul, the scriptwriter calls in Father Mittner (George Couluris)... a demon fighter well known for his full-blown exorcisms. By the time the intrepid Mittner drives out the demon, Ippolita has degenerated into a crater-faced wreck. Oh well, at least she gets her soul back.

VAMPIRE: Described by makeup whiz Bill (Robby the Robot) Malone as "*Romeo and Juliet* with fangs," *Vampire* is an American film "that tries to capture the Gothic feel the old Hammer films used to generate." According to Malone, who is also serving as writer and director of the opus, the movie is "primarily a love story." A vampire is being pursued by two people who are similar to the characters on the old *Avengers* TV show. The pursuers, Mrs. Endicott and Sparky, have a grudge against vampire Jeremy Griffen in that he killed Endicott's husband. Adding to Griffen's problems is a love affair with a normal human girl.

Our vampire is played by Daniel Pilon who played one of the aliens in *Starship Invasion*. His servant, Trish, is played by Diana Davidson. Mrs. Endicott is Toni Jannotta. What makes our horror story different is that it's a totally humanistic approach to the legend. Our vampire doesn't turn into mist or a bat or anything fantastic. He is a human being caught in a twilight world over which he has no control.

Vampire should be in production this spring.



The Tempter's Kennedy reads a hot novel.



Diane Cilento warms up to a pagan fest in *The Wicker Man*, a horror story about the black arts starring Christopher Lee.



Above: one of the *Human Experiments*

DRACULA'S GREAT LOVE:

Cinema Shares' new vampire epic is a European affair starring German actor Paul Naschy, an actor well known for his jitterbugging werewolf roles on late-night TV film fests. In this bittersweet tale, he portrays Dr. Wendell (aka Dracula), the operator of a nursing home. Dr. Wendell takes four travelers into his home after they become stranded on the roadside. Falling in love with beautiful Karin, Wendell/Dracula tends to her needs while turning her three companions into vampires. Karin eventually confronts the Count with her suspicions about his nursing home.

He confesses everything, including his great love for her. He then imprisons the girl in a cell, revealing the presence of the skeletal remains of Dracula's daughter. In order to bring his daughter back to life, Drac needs the blood of a village girl and the free consent of a beautiful woman to become his vampire bride. Karin doesn't go for the idea. Dracula has a change of heart and decides that he doesn't go for the idea, either. His vampire status becomes so distasteful that he strives to put an end to himself, his daughter and Karin's three recently fanged friends. Co-starring Haydee Politoff and Rossana Yanni, the film is directed by J. Aguirre.

THE EVIL: The devil himself is the star of *The Evil*, although, in the final cut of the movie, he never actually appears. In the original version of this

tingler, the devil (as portrayed by Victor Buono) was the culprit responsible for the killing of psychologist Richard Crenna's patients, trapped in a gothic mansion. In the final New World Pictures cut, the devil is still doing it, but you'll never see his face... much to the dismay of director Gus Trikonis, who loved the idea of a portly evil. The Picturemedia production also stars Andrew Prine and Joanna Pettet.

HUMAN EXPERIMENTS: Look out for *Human Experiments*, a cinematic tale of medical speculation dealing with psychiatry gone wild. Set in a women's penal institution, the movie traces the rather unorthodox experiments of a young psychiatrist (Geoffrey Lewis) who believes that criminal tendencies can be curbed by exposing prisoners to intense mental shock. He believes that, through preplanned doses of total fright, the human brain can be altered into a "clean-slate" state, sending the patient back into the innocence of birth. Thus, each patient can be re-educated and rehabilitated.

Unfortunately, the doctor becomes a bit obsessed with his theory. Luring unsuspecting prisoners into the catacombs beneath the prison, he embarks on a kamikaze course of the shock theater variety, sending patients into permanent zombiedom. Enter Linda Haynes as a young country-western singer and the object of the doctor's attention. Will Linda become yet another resident drooler? Will the

doctor have a change of heart... or at least Id? Only screenwriter Richard Rothstein knows for sure. Directed by J. Gregory Goodell, *Human Experiments* also stars Jackie Coogan, Darlene Craviotto, Aldo Ray and Ellen Travolta.



Underwater SS agent from *Shock Wave*.

PATRICK: Rendered comatose by the electrical accident that killed his mother, Patrick has lain inanimate in his hospital bed for four years, with the grudging tolerance of an unsympathetic hospital staff. A new nurse assigned to Patrick's ward begins to suspect that Patrick has the power to affect the lives of those around him—and that Patrick's power is growing. The film is produced by Australians Anthony I. Ginnane and Richard Franklin and directed by Franklin, both already at work on their next fright film, a vampire take entitled *Thirst*.

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The One Woman You Wouldn't Want To Neck With

"Nocturna, Dracula's Granddaughter," shows up in a campy new film . . . and *Gallery* captures the vamp at her seductive best.



Dateline Transylvania 1979—Apparently, batty old Count Dracula was keeping something from us all along. Seems the eternal sleepwalker has another bloodsucking expert in the family, an exotic raven-tressed beauty who is carrying on the Dracula tradition, Seventies style.

Now her story is being told—with biting wit, no doubt—in a new motion picture distributed by the Irving Yablans Company, whose recent film, *Halloween*, was a ringing box-office success. *Nocturna* is the brainchild of Nai Bonet, a leggy ex-dancer who does double duty as both executive producer and star. She has put together a cast that includes such great "horror" actors as John Carradine, Yvonne DeCarlo, and Brother Theodore.

With backgrounds that include the underside of the Brooklyn Bridge, New York's Riverside Drive, Times Square and Central Park, a 200-year-old graveyard in Harlem, and a huge church (where the good Fathers never knew about the nude scene being filmed upstairs), *Nocturna* offers more fun than fear. And the original disco soundtrack may be as popular as the film itself.

Always on top of such devilish doings, *Gallery* put together for readers a preview of some of the more interesting scenes . . . then prevailed upon Ms. Bonet to show us a bit more of what her victims get to see just before the end.

Fangs a lot, Nai.

As the film opens, Nocturna is "necking" with a date ... much to his regret.

The Dracula castle has been converted into the Hotel Transylvania, but the family prefers basement crypts to the regular guest rooms.



Our heroine is attracted to the leader of a rock group hired to entertain at the hotel. But Jimmy's music has a weird effect on her: the vampire blood lust turns to good old-fashioned lust!





Against Count Dracula's wishes, Nocturna runs away with Jimmy to New York. She looks up an old lover of the Count's (Jugulia, played by Yvonne DeCarlo), attends a Vampire Rally, and witnesses a "gang-bite" as an unwitting male falls victim to a bevy of bloodthirsty bitches.

But one man's blood is another man's meat. And, for Jimmy, the rest of the film twists and turns to a happy ending that finds him linked up with a very mortal Nocturna.

FOR A PRIVATE VIEW OF THE VERY MORTAL NOCTURNA, TURN THE PAGE . . .







Nai Bonet's own bloodline is rather interesting; her ancestry includes traces of Chinese, French, Spanish, and American Indian. Obviously, the combination works wonders.

Having started as an entertainer at the age of thirteen, Ms. Bonet was, within a year, performing as a singer-dancer at Las Vegas' Flamingo Hotel. Later, she performed as a soloist of the ballet ensembles in such operas as *Aida* and *Salome* for Philadelphia's Light Opera Company and the San Antonio Opera Company. Her film credits include *The Spy with a Cold Nose*, opposite Laurence Harvey, and *John Goldfarb, Please Come Home*, which starred Shirley MacLaine.



Now as "Nocturne," Nai Bonet enters a new stage of her career as both co-star and producer. The lady has a lot to offer.

